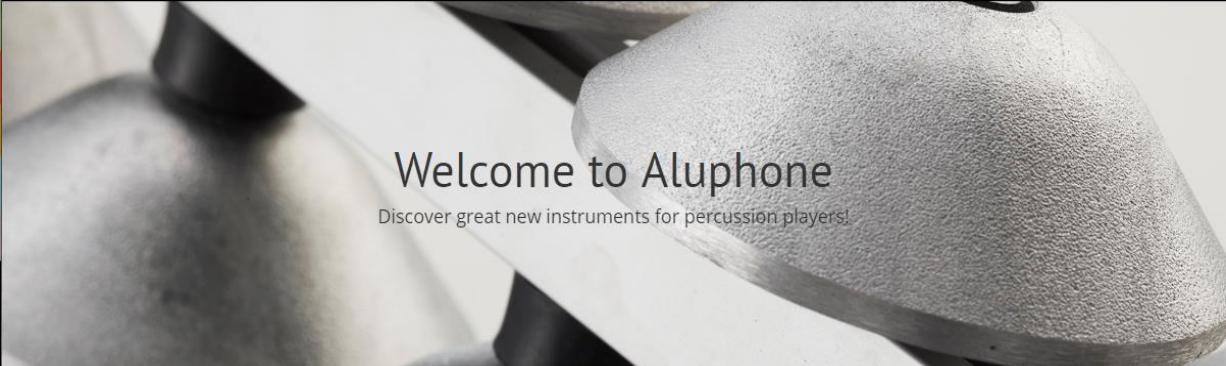




Welcome to Aluphone

Discover great new instruments for percussion players!





Glennie Concert

This is a two and a half octave chromatic set of Aluphone Bells without a damper function. It is our most popular model and several major works have been written for it. The instrument comes with an adjustable mounting system, designed for use in conjunction with regular cymbal stands. Flexible height and angle adjustment make it perfect for use with other percussive instruments in a multi percussion setup.

Aluphone will not be affected by high temperatures from direct sunlight, they are resistant to water, so they are perfect for outdoor use. Aluphone bells are very durable. Generally you can play with marimba mallets. It can be rubber mallets, yarn mallets and even plastic mallets. Each type changes the timbre a lot. If you use a wooden stick you will get a crystal clear bell sound and using a bow produces the sound of glass. We do NOT recommend to play it hard with brass mallets, that can damage the bells, but of course you can play it soft with metal beater and get a very clear sound.

Range: G4 – C7.

Measures: 109,4 x 9,05 inch (278 x 23 cm)

Weight: 40 lb (18 kg) Tuning A = 442



Glennie Standard

Aluphone will not be affected by high temperatures from direct sunlight, they are resistant to water, so they are perfect for outdoor use. Aluphone bells are very durable. Generally you can play with marimba mallets. It can be rubber mallets, yarn mallets and even plastic mallets. Each type changes the timbre a lot hard. If you use a wooden stick you will get a crystal clear bell sound and using a bow produces the sound of glass. We do NOT recommend to play hard with brass mallets, that can damage the bells, but of course you can play it soft with metal beaters and get a brilliant sound.

Range: C5 – E6.

Tuning A=442.

Measures: 61,8 x 7,9 inch (157 x 20 cm)

Weight: 24 lb (11 kg)

(photo: Glennie Standard as seen from the audience) This model can be upgraded to The Aluphone Glennie Concert by simply adding the bass and high tone modules and you have the full 2 ½ octave range.



Stensgaard Concert

The Concert Grand model is equipped with a pedal operated damper system. The dampening of each bell can be individually adjusted. The design is modern and streamline and is constructed entirely from aluminium giving it an elegant and exclusive finish. The instrument is suited to a wide variety of music genres such as classical, jazz, rock, folk, and avant-garde.

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Range: G4 – C7. Measures: 109,4 x 9,05 inch (278 x 23 cm) Weight: lb (kg) Tuning A = 442

The concert model is supplied with an adjustable stand for height regulation and is easy to assemble or disassemble.





Stensgaard Standard

This is a 1 1/3 octave instrument made for ensemble playing. The concert version has been equipped with a pedal operated damper system. The design is modern and streamline and is constructed entirely from aluminium giving it an elegant and exclusive finish. The instrument is suited to a wide variety of music genres such as classical, jazz, rock, folk, and avant-garde. Tuning A = 442





GLENNIE PICCOLO

The Piccolo extends the range of aluphones with one octave from C7-C8.

The sound of the Piccolo is beautiful and vibrant, and the shape of the bells is very similar to that of the Cymbal Antique, from where the construction of the modern crotales was made. Some say the sound may be very close to that of the original crotales.

The Aluphone Piccolo is made of aluminum. This gives you two advantages: very light to carry and it is very durable even under extreme weather conditions. Aluphones has been tested by many Drum Corps by using them in direct sun light and not a single one went out of tune.

Range: C7-C8

Tuning: A=442, but can be ordered in tunings like 443 for Symphony Orchestral use.

Weight: 5,5 lb (2,5 kg)





Glennie Bass

Aluphone Glennie Bass with bells from C4-G4 (8 bells). It can be combined with the Glennie Concert and you have 3 octaves. You can place it in front of the Glennie Concert and it will be easy to play both instruments at the same time (see the video below) You can also use the Glennie Bass together with your setup for Drum Corps. It can easily be mounted on the frame/cart of a marimba/vibraphone. It can also be placed on cymbal stands.





GLENNIE TRAVEL

The Glennie Travel is a version of the Glennie Standard. You can divide it into three parts and it fits easily into your baggage. You can bring it on your next flight, the weight is only 12 kg. The instrument comes with an adjustable mounting system, designed for use in conjunction with regular cymbal stands. Flexible height and angle adjustment make it perfect for use with other percussive instruments in a multi percussion setup.

This model can be upgraded to The Aluphone Glennie Concert by simply adding the bass and high tone modules and you have the full 2 ½ octave range.

Range: C5 – E6. Tuning A=442. Measures: 61,8 x 7,9 inch (157 x 20 cm) Weight: 24 lb lb (11 kg)

This is how you divide the Glennie Travel:



GLENNIE LOW

Aluphone Glennie Low with bells from F4-F5 (13 bells). This instrument was made for Drum Corps. It can easily be mounted on the frame/cart of a marimba/vibraphone. In that way one player can play both instruments at the same time. Tuning A = 442

Aluphone Glennie Low with bells from F4-F5 (13 bells). This instrument was made for Drum Corps. It can easily be mounted on the frame/cart of a marimba/vibraphone. In that way one player can play both instruments at the same time. It can also be placed on cymbal stands.

Aluphone will not be affected by high temperatures from direct sunlight, they are resistant to water, so they are perfect for outdoor use. Aluphone bells are very durable. Generally you can play with marimba mallets. It can be rubber mallets, yarn mallets and even plastic mallets. Each type changes the timbre a lot hard. If you use a wooden stick you will get a crystal clear bell sound and using a bow produces the sound of glass. We do NOT recommend to play hard with brass mallets, that can damage the bells, but of course you can play it with metal beaters and produces a brilliant sound.

(photo: Glennie Low as seen from the audience)



GLENNIE HIGH

Aluphone Glennie High with bells from F5-C7 (20 bells). This instrument was made for Drum Corps. It can easily be mounted on the frame/cart of a marimba/vibraphone. In that way one player can play both instruments at the same time. It can also be placed on cymbal stands. Tuning A = 442

(photo: Glennie High as seen from the audience)



EMILIO PENTA

Pentatonic scale with 5 tuned bells. F5 + G5 + A5 + C6 + D6. Perfect for playing sound effects and melodies alike. Tuning A = 442 Weight: 4 lb (1,8 kg)

The bell tree has a beautiful wooden carrying handle for transportation and an aluminium stand/base for easy positioning on a table etc.



SOLOMON CHROMA

Five tuned bells that can be mounted on a cymbal stand. Tuning: F5 + F#5 + G5 + G#5 + A5

The bell tree is an effect instrument, designed for placement on a cymbal stand. The mounting rod is easily inserted into the stand or side clamped to your preferred angle.

The angle of the bell is easily adjusted.

Tuning A = 442





EMILIO CHROMA

Chromatic scale with 5 tuned bells. F5 + F#5 + G5 + G#5 + A5.

Tuning A = 442 Weight: 4 lb (1,7 kg) Perfect for playing sound effects and melodies alike. The bell tree has a beautiful wooden carrying handle for transportation and an aluminium stand/base for easy positioning on a table etc.



Hand Bell

Aluphone Handbells are handheld bells with a beautiful wooden handle. They can be used in Bell Choirs, where each member of the chorus operates one or more handheld tones. They can also add a new sound to marching bands.



HAND BELLS CONCERT

Concert set chromatic 2 ½ Oct. from G4 to C7. Aluphone Handbells are handheld bells with a beautiful wooden handle. They can be used in Bell Choirs, where each member of the chorus operates one or more handheld tones. This is very widespread in the United States, GB and many other countries.

These bells are also very suitable for music education and elementary music upbringing.

Tuning A = 442 (handbells are also available in A = 440)





HAND BELLS COMPLETE

Concert set chromatic 3 Octaves from C4 to C7. Aluphone Handbells are handheld bells with a beautiful wooden handle. They can be used in Bell Choirs, where each member of the chorus operates one or more handheld tones. This is very widespread in the United States, GB and many other countries.

These bells are also very suitable for music education and elementary music upbringing.

Tuning A = 442 (handbells are also available in A = 440)





Single Bells from C4-C8.

When ordering please specify the notes you want. C5 is keyhole C.

Mount a single tone on a regular cymbal stand as a fantastic addition to any setup. It can also be placed upside down on stand-mounted cymbal. Can be used in many situations: at the drum set, in the multi-perc setup, next to the marimba, as a substitute for a tubular bell etc. Tuning A = 442





MARILYN PENTA

Five tuned bells.

Pentatonic scale: F5 + G5 + A5 + C6 + D6. Tuning A = 442

These bells are a must for the multi-percussionist and will add a new dimension of sound to any set up.





ALUPHONE

MARILYN CHROMA

Five tuned bells.

Chromatic scale: F5 + F#5 + G5 + G#5 + A5. Tuning A = 442

These bells are a must for the multi-percussionist and will add a new dimension of sound to any set up. MARILYN MINI

8 untuned bells for the percussionist that don't need tuned bells. They can add a great effect to your music. The sound can change from very soft to very strong.

These bells are a must for the multi-percussionist and will add a new dimension of sound to any set up. The rope-mounted bells are easily positioned. The instrument is also ideal for percussionists engaged in modern music with multi-percussion arrangements.





MARILYN MIDI

16 untuned bells for the percussionist that don't need tuned bells. These bells are a must for the multi-percussionist and will add a new dimension of sound to any set up. The rope-mounted bells are easily positioned. The instrument is also ideal for percussionists engaged in modern music with multi-percussion arrangements. They can add a great effect to your music. The sound can change from very soft to very strong.



MARILYN SQUARE

5 untuned square shaped bells. The have a very special sound and will add great new sounds to your percussion setup.



Other Alophones

↓ Carneiro Take Five

For the percussionists that engage in modern music with multipercussion set up, these instruments will be very interesting. It can be used next to a marimba or any percussion combination you can imagine. You can expand your percussion arrangements with the chromatic Aluphones, or you can put a single tone on a stand and place it wherever you would like. Aluphone also makes bell trees in many sizes and bells in different combinations. A must for the percussion player. C5 + G5 (placed below) & A#5 + C6 + D6 (places above)

Five different bells tuned to: C5 + G5 (placed below) & A#5 + C6 + D6 (places above) The Carneiro Take Five has been developed especially for drummers. It consists of bells that can be mounted on a cymbal stand and used with the drum set. It can be tipped in the direction you like. Tuning A = 442. Weight: 4,4 lb (2 kg)

SQUARE

Five different untuned square bells. The Aluphone Carneiro Square has been developed especially for drummers. It consists of bells that can be mounted

on a cymbal stand and used with the drum set. It can be tipped in the direction you like.

For the percussionists that engage in modern music with multipercussion set up, the Square gives you a great sound.