



BERGERAULT





BERGERAULT

Professional Percussions

C25 SYMPHONIC CHIMES - 25 BELLS

The C25 - 25 bells Symphonic is the largest chime available in the international market.

Our unique Bergerault reverse, double action, felt-lined, bi-level foot damper mechanism insures instant and total stopping of the fundamental and enharmonic.

Range: 2 octaves F4 to F6

Standard tuning: A = 442 Hz

Length: 1250 mm

Height: 2150 mm

Width: 570 mm

Chime: Gold or Chrome finish

Tubes: Ø 38 mm



Professional Percussions

C20 SYMPHONIC CHIMES- 20 BELLS

Each tube for the C20 – 20 Bells Symphonic chime is at our standard 38 mm diameter with an extra wide collar to provide a larger striking surface and an outstanding luxurious sound. The Bergerault damping pedal is pressed to dampen the sound and released for the full volume.

Chimes feature Gold finish

Range: 1 ½ octave C5 to G6

Standard tuning: A= 442 Hz

Length: 980 mm

Height: 1820 mm

Width: 570 mm

Adjustable Height: Gold or Chrome finish

Tubes: Ø 38 m





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C18 SYMPHONIC CHIMES- 18 BELLS

Each tube for the C18, 18 Bells Symphonic chime is at our standard 38 mm diameter with an extra wide collar to provide a larger striking surface and an outstanding luxurious sound. The Bergerault damping pedal is pressed to dampen the sound and released for the full volume. Chimes feature Gold finish.

Range: 1 ½ octave C5 to F6

Standard tuning: A = 442 Hz

Length: 910 mm

Height: 1820 mm

Width: 570 mm

Chime: Gold or Chrome finish

Tubes: Ø 38 mm

Concert Serie





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Professional Percussions

The GC20 20 Bells

Symphonic chime has a standard manufacturing dumping system: the bar is pressed for full volume and released to stop the sound. A free floating mechanism allows the percussionist to keep the sound ringing by simply pushing a button on the damping box.

Range: 1 ½ octave C5 to G6

Standard tuning: A = 442 Hz

Length: 910 mm

Height: 1860 mm

Width: 570 mm

Chime: Gold or Chrome finish

Tubes: Ø 38 mm





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Professional Percussions

GC18 - 18 BELLS

The GC18, 18 Bells Concert chime has a standard manufacturing dumping system: the bar is pressed for full volume and released to stop the sound. A free floating mechanism allows the percussionist to keep the sound ringing by simply pushing a button on the damping box.

Range: 1 ½ octave C5 to F6

Standard tuning: A = 442 Hz

Length: 910 mm

Height: 1860 mm

Width: 570 mm

Chime: Gold or Chrome finish

Tubes: Ø 38 mm





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GCV - VOYAGEUR STAND

Voyager stand

7 tubes of F4 to G6

Adjustable height

Entirely disassemblable



Professional Percussions

CSV - VOYAGEUR STAND WITH DUMPER

Voyager stand with dumper

7 tubes of F4 to g6

Adjustable height

Entirely disassemblable

Accessories

BERGERAULT CHIME MALLETS

Mallets fir chimes

Ref MCPS Hard stone aspect

Ref MCBE Wood handle-Skin head

Ref MC585 Composite handle - Copper head



