





#### GSE - STRASBOURG CLASSIC

The use of hard, carbonized chrome steel provides a keyboard instrument of great strength and character and a unique bell chime timbre like this GSE Strasbourg Classic glockenspiel.It is no wonder leading international symphony orchestras have chosen Bergerault glockenspiels for their ensembles.

Bars: Carbonized Chrome steel bars

Size: 30 mm x 10 mm

Range: 2 ½ octaves F5 to C8

Standard tuning: A = 442 Hz

Length: 940 mm

Height: 880 mm

Width: 580 - 270 mm





#### GRE - RADIO FRANCE CLASSIC

The use of hard, carbonized chrome steel provides a keyboard instrument of great strength and character and a unique bell chime timbre like this GRE Radio France Classic glockenspiel.It is no wonder leading

international symphony orchestras have chosen Bergerault glockenspiels for their ensembles.

Bars: Carbonized Chrome Steel bars

Size: 40 mm to 10 mm

Range: 3 octave F5 to E8

Standard tuning: A= 442 Hz

Length: 1220 mm

Height: 880 mm

Width: 570 - 250 mm





#### GSERPE - EXTENDED STRASBOURG

Bergerault is the proud creator of the finest professional quality orchestra bells/glockenspiels

featuring a foot-pedal damper like this GSERPE

Extended Strasbourg glockenspiel.

The use of hard, carbonized chrome steel provides a keyboard

instrument of great strength and character and a unique bell chime timbre. It is no wonder leading international symphony orchestras have chosen Bergerault glockenspiels for their ensembles.

Bars: Carbonised Chrome Steel

Size: 30 mm x 10 mm

Range: 3 octaves C5 to C8

Standard tuning: A = 442 Hz

Length: 1220 mm

Width: 580 - 270 mm



#### **GSERP-STRASBOURG**

Bergerault is the proud creator of the finest professional quality orchestra bells/glockenspiels featuring a foot-pedal damper like this GSERP Strasbourg glockenspiel.

The use of hard, carbonized chrome steel provides

a keyboard instrument of great strength and character

and a unique bell chime timbre. It is no wonder leading international

symphony orchestras have chosen Bergerault glockenspiels for their ensembles.

Bars: Carbonized chrome steel

Size: 30 mm x 10 mm

Range: 2 ½ octaves F5 to C8

Standard tuning: A = 442 Hz

Length: 940 mm

Width: 580 - 270 mm





#### **GRERPE-EXTENDED RADIO**

Bergerault is the proud creator of the finest

professional quality orchestra bells/glockenspiels

featuring a foot-pedal damper like this GRERPE Extended

Radio glockenspiel.

The use of hard, carbonized chrome steel provides a keyboard instrument of great strength and character and a unique bell chime timbre. It is no wonder leading

international symphony orchestras have chosen Bergerault glockenspiels

for their ensembles.

Bars: Crabonized Chrome Steel bars

Size: 40 mm x 10 mm

Range: 3 octaves C5 to E8

Standard tuning: A = 442 Hz

Length: 1440 mm

Width: 640 - 250 mm



#### **GRERP - RADIO FRANCE**

Bergerault is the proud creator of the finest professional quality orchestra bells/glockenspiels featuring a foot-pedal damper like this GRERP Radio France glockenspiel.

The use of hard, carbonized chrome steel provides a keyboard instrument of great strength and character and a unique bell chime timbre. It is no wonder leading international symphony orchestras have chosen Bergerault glockenspiels for their ensembles.

Bars: Carbonized Chrome Steel

Size: 40 mm to 10 mm

Range: 3 octave F5 to E8

Standard tuning: A = 442 Hz

Length: 1220 mm

Width: 570 - 250 mm





### **GV-GLOCKENSPIEL PRO**

Bergerault present the flight case glockenspiel GS Pro, perfect for the travelers musicians.

The use of hard, carbonized chrome steel provides a keyboard instrument of great strength and character and a unique bell chime timbre.

Bars: Alloy steel bars

Size: 30 mm Wide and 8 mm Thickness

Range: 2.5 Octaves from F5 to C8

Standard tuning: A = 442 Hz

Length: 750 mm

Width: 470 mm to 970 mm



### **Professional Percussions**

### SPGL - HEIGHT ADJUSTABLE STAND

Height adjustable stand for the flightcase series.

- Adjustable height 700 to 1200 mm
- 4 retractable branchs
- Chrome steel adaptator
- Double base





### GS - SEMI PRO

Bergerault present the flightcase glokenspiel
GS Semi-pro, perfect for the travellers musicians.

The use of hard, carbonized chrome steel provides a keyboard instrument of great strength and character and a unique bell chime timbre.

Bars: Carbonized Chrome Steel bars

Size: 30 mm x 6 mm

Range: 2 ½ octaves F5 to C8

Standard tuning: A = 442 Hz

Length: 770 mm

Width: 430 mm





#### **S25S - BERGERAULT SIGNATURE**

#### **GLOCKENSPIEL**

Bergerault 2.5 octave Artist

Glockenspiel is made with proprietary alloy

steel bars hand tuned to optimize the finest sound on the stage. The instrument comes with a beautifully hand crafted hard wood case to make transport quick and easy.

Bars: Alloy steel bars

Size: 40 mm Wide and 8 mm Thickness

Range: 2.5 Octaves from F5 to C8

Standard tuning: A = 442



S35S - BERGERAULT SIGNATURE

PEDAL GLOCKENSPIEL

The KG-S35S features a unique wide bar

design that produces a beautiful blend of overtones.

The Signature Pedal Glock has a fully adjustable gas

strut equipped frame with folding legs for easy transport.

The level playing surface from natural to accidental helps in performing traditional and contemporary literature. Rails and end pieces are stained hardwood.

Bars: Alloy steel bars

Size: 40 mm Wide and 10 mm Thickness

Range: 3.5 Octaves

Standard tuning: A =442





# Accessories

### BERGERAULT GLOCKENSPIEL MALLETS

Mallets for Glokenspiel

Rattan handle

The pair

Ref BE-G1 Clear

Ref BE-G2 Brass 10 mm

Ref BE-G3 Brass

