



**BERGERAULT**



# Professional Percussions

## GMBH - GRAND BASSE CLASSIC

Specially designed for the solist, the GMBH Grand Basse marimba is manufactured with the finest selected AAA grade Honduras Rosewood and blond exotic hardwood frames.

To offer each marimba player an instrument adapted to his needs and habits, Bergerault developed different versions of the bass marimba.

With 72 mm bars, width offer a special easy playing for bass chords. Together with the newly shaped resonator tubes, this 5.0 octaves bass marimba project a rich, deep sound with an amazing sustains..

All models can be entirely dismantled and easily carried in a set of soft bags.

Bars: AAA grade Honduras Rosewood

Size: 72 to 40 mm x 27 to 20 mm

Range: 5 octaves C2 to C7

Standard tuning: A = 442 Hz

Length: 2590 mm

Width: 1060 mm - 410 mm

Adjustable Height: 860 to 1010 mm



# Professional Percussions

## USM4 - CONCERT CLASSIC

The USM4 Concert Classic marimba is manufactured with the finest AAA grade Honduras Rosewood , perfectly balanced and harmonized to eliminate dissonance and allowing for the use of multiple mallets of different hardness and density. 70 years of Bergerault tuning experience are concentrated in this keyboard. Blond exotic hardwood frames.

Bars: AAA grade Honduras Rosewood bars

Size: 60 to 40 mm x 24 mm

Range: 4 ½ octaves A2 to C7

Standard tuning: A = 442 Hz

Length: 1930 mm

Width: 860-320 mm

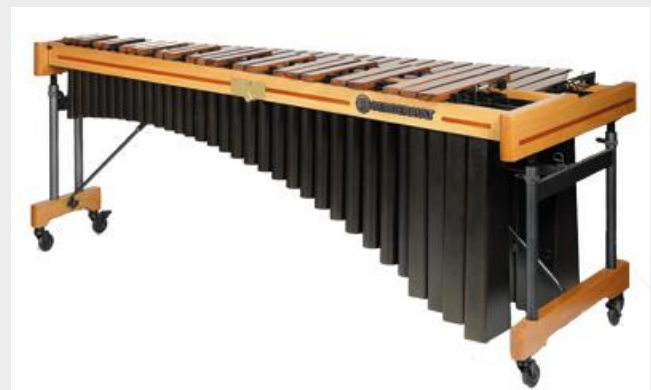
Adjustable Height: 840 to 970 mm



# Professional Percussions

## MB5 - GRAND CONCERT

The MB5 Grand Concert marimba is manufactured with the finest AAA grade Honduras Rosewood , perfectly balanced and harmonized to eliminate dissonance and allowing for the use of multiple mallets of different hardness and density. Blond exotic hardwood frames. 70 years of Bergerault tuning experience are concentrated in this keyboard. The extra wide bars allow a better sound power.



# Professional Percussions

## MSG- SOLIST

The M5G Solist marimba is manufactured with the finest AAA grade Honduras Rosewood , perfectly balanced and harmonized to eliminate dissonance and allowing for the use of multiple mallets of different hardness and density. 70 years of Bergerault tuning experience are concentrated in this keyboard. Blond exotic hardwood frames. The wide bars allow a better sound power. Black satin finished or arched gold resonator tubes. These largest 5.3 Octaves is a unique creation of Bergerault.

Bars: AAA grade Honduras Rosewood bars

Size: 70 to 40 mm x 25 mm

Range: 5 ⅓ octaves A2 to C8

Standard tuning: A = 442 Hz

Length: 2495 mm

Height: 920 mm

Width: 840-350 mm



# Professional Percussions

## GMBR - GRAND BASSE PRO

Especially designed for the solist, the GMBR Grand Basse Pro marimba is manufactured with the finest selected AAA grade Honduras Rosewood and blond exotic hardwood frames.

To offer each marimba player an instrument adapted to his needs and habits, Bergerault developed different versions of the bass marimba.

The extra-large bars combined with tunable round resonator tubes, provides a clear, consistent and powerful sound even when performing under difficult conditions (High humidity and heat).

.All models can be entirely dismantled and easily carried in a set of soft bags

Bars: Extra large AAA grade Honduras Rosewood

Size: 90 to 40 mm x 27 to 20 mm

Range: 5 octaves C2 to C7

Standard tuning: A = 442 Hz

Length: 2590 mm

Width: 1040-350 mm

Adjustable Height: 860 mm to 1010 mm



# Professional Percussions

## GMB- GRAND BASSE

Specially designed for the solist, the GMB Grand Basse marimba is manufactured with the finest selected AAA grade Honduras Rosewood and blond exotic hardwood frames.

To offer each marimba player an instrument adapted to his needs and habits, Bergerault developed different versions of the bass marimba.

The extra-large bars combined with tunable round resonator tubes, provides a clear, consistent and powerful sound even when performing under difficult conditions (High humidity and heat).

.All models can be entirely dismantled and easily carried in a set of soft bags.

Bars: Extra large AAA grade Honduras Rosewood bars

Size: 90 mm to 40 mm x 27 to 20 mm

Range: 5 octaves C2 to C7

Standard tuning: A = 442 Hz

Length: 2590 mm

Height: 890 mm

Width: 1040-350 mm



# Professional Percussions

## M4A- EXPORT AMERICA

Marimbas are instruments which demand the greatest precision and attention to craftsmanship.

The M4A Export America marimba in the Symphonic Series is realized as a unique piece with the finest quality AAA grade quality Honduras Rosewood.

Perfectly balanced and harmonized to eliminate dissonance, the wide bar keyboard will provide you a great and powerfull sonority.

Individual tunable resonator tubes allow every percussionist to play in any conditions with an amazing sustain.

With is deluxe closed sides, black satin finish and arched gold resonator tubes, this marimba is especially designed for the greatest orchestras and virtuosos.

The instrument can be entirely dismantled with folding rail resonator tube unit.

Bars: AAA grade Honduras Rosewood bars

Size: 70-40 mm x 25 mm

Range: 4 ½ octaves A2 to C7

Standard tuning: A = 442 Hz

Length: 2145 mm

Height: 920 mm

Width: 840- 350 mm





# Professional Percussions

## MB6- GRAND CONCERT SOLIST

Marimbas are instruments which demand the greatest precision and attention to craftsmanship.

The MB6 Grand Concert Solist marimba in the Symphonic Series is realized as a unique piece with the finest quality AAA grade quality Honduras

Rosewood. Perfectly balanced and harmonized to

eliminate dissonance, the wide bar keyboard will provide you a great and powerfull sonority.

Individual tunable resonator tubes allow every percussionist to play in any conditions with an amazing sustain.

With is deluxe closed sides, black satin finish and arched gold resonator tubes, this marimba is especially designed for the greatest orchestras and virtuosos.

The instrument can be entirely dismantled with folding rail resonator tube unit.

Bars: AAA grade Honduras Rosewood bars

Size: 90-40 mm x 27-20 mm

Range: 5 octaves C2 to C7

Standard tuning: A = 442 Hz

Length: 2590 mm

Height: 890 mm

Width: 1040-350 mm





# Professional Percussions

## MB<sub>1</sub> - BASSE 1

Marimbas are instruments which demand the greatest precision and attention to craftsmanship.

The MB1 Basse 1 marimba in the Symphonic Series is realized as a unique piece with the finest quality AAA grade quality Honduras Rosewood. Perfectly balanced and harmonized to eliminate dissonance, the wide bar keyboard will provide you a great and powerfull sonority. Individual tunable resonator tubes allow

every percussionist to play in any conditions with an amazing sustain.

With is deluxe closed sides, black satin finish and arched gold resonator tubes, this marimba is especially designed for the greatest orchestras and virtuosos.

The instrument can be entirely dismantled with folding rail resonator tube unit.

Bars: AAA grade Honduras Rosewood bars

Size: 90 to 60 mm x 27 to 24 mm

Range: 1 ½ octave C2 to F3

Standard tuning: A = 442 Hz

Length: 1160 mm

Height: 890 mm

Width: 1030 - 730 mm



# Professional Percussions

MP4.3H-PERFORMER 4.3 OCTAVE HONDURAS

ROSEWOOD MARIMBA

Designed specifically for music schools and conservatories, marimba MP43H Performer combines simplicity, robustness and sound quality.

Honduras Rosewood Keyboard, natural varnished wood frame and cast aluminum base.

Hammered bronze epoxy paint.

Adjustable height by gas system "Easy lift "

Can be entirely dismantled

Bars: Honduras Rosewood bars

Size: 60 to 40 mm x 24 mm

Range: 4.3 Octave A2 to C7

Standard tuning: A=442Hz

Length: 1970 mm

Width: 860 mm to 320 mm

Adjustable Height: From 840 mm to 970 mm



# Professional Percussions

## MP43 - PERFORMER 4.3 OCTAVE PADOUK

### MARIMBA

Designed specifically for music schools and conservatories, marimba MP43 Performer combines simplicity, robustness and sound quality.

Padouk Keyboard, natural varnished wood frame and cast aluminum base.

Hammered bronze epoxy paint.

Adjustable height by gas system "Easy lift "

Can be entirely dismantled

Bars: Padouk Bars

Size: 60 to 40 mmx24 mm

Range: 4.3 Octave A2 to C7

Standard tuning: A=442Hz

Length: 1970 mm

Width: 860 mm to 320 mm

Adjustable Height: From 840 mm to 970 mm



# Professional Percussions

## GMBHS- GRAND CONCERT

### 5OCTAVE MARIMBA

The GMBHS 5 Octave Marimba is manufactured with the finest AAA grade Honduras Rosewood , perfectly balanced and harmonized to eliminate dissonance and allowing for the use of multiple mallets of different hardness and density. Blond exotic hardwood frames. 70 years of Bergerault tuning experience are concentrated in this keyboard. The extra wide bars allow a better sound power.

Bars: AAA Grade Honduras Rosewood

Size: 74 to 40 mm x 26 to 20 mm

Range: 5 Octave C2 to C7

Standard tuning: A = 442 Hz

Length: 2590 mm

Width: 1040 mm - 340 mm

Adjustable Height: From 860 mm to 1010 mm



# Professional Percussions

## SRS43 - SIGNATURE 4.3 OCTAVE MARIMBA

The Bergerault SRS43R was inspired by renowned Dynasty Bergerault artist Mark Ford. The Bergerault Signature Series ST marimba (Square Tube) produces a rich, warm sound with great projection. The Frame is constructed of beautiful stained hardwood combined with an extremely rigid metal frame with gas height adjustment.

Instrument height is adjustable from 860 mm to 1010 mm with 4" casters.

The rails are built with steel interlocking and hinged connectors to avoid sagging. Resonators have a two position height adjustment.

Dimensions: " 2145 mm Long with Ends 840mm and 350 Wide

Bars: Honduras Rosewood

Size: From 67 to 40 mm Wide and 26 to 20 mm Thickness

Range: 4.3 Octave from A2 to C7

Standard tuning: A= 442 Hz



# Professional Percussions

## SRS46 - SIGNATURE 4.6 OCTAVE MARIMBA

The Bergerault SRS46 was inspired by renowned Dynasty Bergerault artist Mark Ford. The Bergerault Signature Series ST marimba

(Square Tube) produces a rich, warm sound with great projection. The Frame is constructed of beautiful stained hardwood combined with an extremely rigid metal frame with gas height adjustment.

Instrument height is adjustable from 860 to 1010 mm with 4" casters.

The rails are built with steel interlocking and hinged connectors to avoid sagging. Resonators have a two position height adjustment.

Dimensions: 2240 mm Long with ends 970 mm and 350 mm Wide

Bars: Honduras rosewood

Size: from 72 to 40 mm Wide and 26 to 20 mm Thickness

Range: 4.6 Octave E2 to C7

Standard tuning: A= 442 Hz



# Professional Percussions

## SRS50R - SIGNATURE 5.0 OCTAVE RT

### MARIMBA

Inspired by Dynasty Bergerault artist She E-Wu, the

Bergerault Signature Series RT (Round Tube)

KM-SRS50R marimba produces a rich, warm sound with great projection. This instrument features hand selected rosewood. The bottom three octaves are equipped with individually tunable resonators.

The frame is constructed of beautiful stained

hardwood attached to an extremely rigid metal frame. Rails are built with steel interlocking and hinged connectors to avoid sagging.

Resonators have a two position height adjustment. Instrument height is adjustable from 860 mm to 1100 mm with 4" casters.

Dimensions: 2590 mm Long with ends 1060 mm and 410 mm Wide

Bars: Honduras rosewood

Size: From 80 to 40 mm Wide and 26 to 20 mm Thickness

Range: from C2 to C7

Standard tuning: A=442





# Professional Percussions

## SRS50S - SIGNATURE 5.0 OCTAVE ST MARIMBA

The Bergerault SRS50S was inspired by renowned Dynasty Bergerault artist Mark Ford. The Bergerault Signature Series ST marimba

(Square Tube) produces a rich, warm sound with great projection. The Frame is constructed of beautiful

stained hardwood combined with an extremely rigid metal frame with gas height adjustment.

Instrument height is adjustable from 34" to 42" with 4" casters.

The rails are built with steel interlocking and hinged connectors to avoid sagging. Resonators have a two position height adjustment.

Instrument Dimensions: 2590 mm Long with Ends 1060 mm and 410 mm Wide

Lames Dimensions: from 72 to 41 mm

Bars: Honduras rosewood

Size: From 74 to 40 mm Wide and 26 to 20 mm Thickness

Range: 5 Octaves C2 to C7

Standard tuning: A=442

Adjustable Height: from 34" to 42" with 4" casters



# Professional Percussions

## MCP - CAMPUS PADOUK

The MCP Campus Padouk is a marimba especially manufactured for an intensive use with its padouk bars.

It is also easily adjustable with four individual bottom mechanisms to compensate for irregular floor levels.

The sturdy wooden and steel frame can be dismantled and folded as well as the tubes.

Black finish frame and powder coated resonator tubes.

Bars: Padouk bars

Size: 60 mm to 40 mm

Range: 4 ½ octave A2 to C7

Standard tuning: A = 442 Hz

Length: 1930 mm

Width: 860 mm- 320 mm

Adjustable Height: 840 to 970 mm



# Professional Percussions

## MCA - CAMPUS CLASSIC

The MCA Campus Classic is a marimba especially manufactured for an intensive use with its Rosewood bars.

It is also easily adjustable with four individual bottom mechanisms to compensate for irregular floor levels.

The sturdy wooden and steel frame can be dismantled and folded as well as the tubes.

Black finish frame and powder coated resonator tubes

Bars: Rosewood bars

Size: 60 mm to 40 mm

Range: 4 ½ octaves A2 to C7

Standard tuning: A = 442 Hz

Length: 1970 mm

Width: 860 mm - 320 mm

Adjustable Height: 840 mm to 970 mm



# Professional Percussions

## MCH - CAMPUS CONCERT

The MCH Campus Concert is a marimba specially manufactured for an intensive use with its AAA grade Honduras Rosewood bars.

It is also easily adjustable with four individual bottom mechanisms to compensate for irregular floor levels.

The sturdy wooden and steel frame can be dismantled and folded as well as the tubes.

Black finish frame and powder coated resonator tubes

Bars: AAA grade Honduras Rosewood bars

Size: 60 mm to 40 mm

Range: 4 ½ octave A2 to C7

Standard tuning: A = 442 Hz

Length: 1930 mm

Width: 860 mm - 320 mm

Adjustable Height: 840 mm to 970 mm



# Professional Percussions

## MCB - CAMPUS BASSE CLASSIC

The MCB Campus Basse Classic marimba is one of the marimbas especially created for experience players who need a bass “F”.

Manufactured with hand selected Rosewood, this marimba also features lower individual tunable resonators which allow each percussionist to play a very large choice of contemporary scores in any condition

Bars: Rosewood bars

Size: 70 mm to 40 mm

Range: 4 ½ octaves F2 to C7

Standard tuning: A= 442 Hz

Length: 2120 mm

Width: 890 mm - 320 mm

Adjustable Height: 840 mm to 970 mm



# Professional Percussions

## MCBH - CAMPUS BASSE CONCERT

The MCBH Campus Basse Concert marimba is one of the marimbas especially created for experience players who need a bass “F” marimba at a reasonable price. Manufactured with hand selected AAA grade Honduras Rosewood, it also features lower individual tunable resonators which allow each percussionist to play a very large choice of contemporary scores in any condition.

Bars: AAA grade Honduras Rosewood bars

Size: 70 mm to 40 mm

Range: 4 ½ octaves F2 to C7

Standard tuning: A = 442 Hz

Length: 2120 mm

Width: 890 mm-320 mm

Adjustable Height: 840 to 970 mm



# Accessories

## HTGMB - ON WHEELS REINFORCED

### BAGS FOR 5 OCTAVES MARIMBAS

Especially design for the 5 Octaves Bergerault Marimbas ,  
this bags are reinforced for a safe transport and easy  
movable with its wheels.



## BERGERAULT MARIMBA ELITE PRO MALLETS

Mallets for Marimba

Oval head 100% Wool

Wood Handle

Ref BE-EE1 Soft-Red

Ref BE-EE2 Medium-Green

Ref BE-EE3 Medium hard-Black

Ref BE-EE4 Staccato-Yellow



## BERGERAULT MARIMBA ELITE ETUDE MALLETS

Mallets for Marimba

Oval head 100% Wool

Wood Handle

Ref BE-EE1 Soft-Red

Ref BE-EE2 Medium-Green

Ref BE-EE3 Medium hard-Black

Ref BE-EE4 Staccato-Yellow





## BERGERAULT MARIMBA ETUDE MALLETS

Mallets for Marimba

Blue head 100% Wool

Rattan or Wood handle

Set of 4 sticks

Ref BE-M1 Soft

Ref BE-M2 Medium

Ref BE-M3 Medium hard

