



BERGERAULT



Professional Percussions

VPS - PRO SOLIST

The 3 ½ octaves VPS Pro Solist vibraphone evolved from the VP4, as an alternative between the VP4 and the VA.

Motors are 220V/50Hz with variable electronic speed (110v/60Hz on request)

Bars: Aluminium alloys

Size: From 70 to 40 mm x 15 mm

Range: 3 ½ Octaves C3 to F6

Standard tuning: A = 442 Hz

Length: 1710 mm

Width: 850 mm-350 mm

Adjustable Height: 840 mm to 970 mm

Keyboards-resonators: Gold





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VP4 - PROFESSIONEL

The four octaves vibraphone VP4 Professionel vibraphone is an original creation of Bergerault.

The projected timbre is crystal clear, beautifully defined and equally suited for orchestras or chamber music ensembles. It could be the best orchestra vibraphone on the market with a warm pp and impressive ff.

Bars: Aluminium alloys bars

Size: From 70 to 40 mm x 15 mm

Range: 4 octaves C3 to C7

Standard tuning: A = 442 Hz

Length: 1910 mm

Width: 850 mm-350 mm

Adjustable Height: 840 mm to 970 mm

Keyboards-resonators: Gold





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VA - AMERICA

For the Va America vibraphone, Bergerault use the finest quality aluminium alloys especially produced for richness of sound, powder, timbre and retention of tone. A special tuning system of multiple harmonics suppresses dissonance. Graduated keyboard and resonator tubes can be processed gold or silver as ordered. Chassis have a rich satin-lacquered finish; Motors are 220 V/50 Hz with variable electronic speed (110 V/60 Hz on request)

Bars: Aluminium alloys

Size: From 60 to 40 mm x 15 mm

Range: 3 octaves F3 to F6

Standard tuning: A = 442 Hz

Length: 1470 mm

Width: 780mm-370 mm

Adjustable Height: 840 mm to 970 mm

Keyboards-resonators: Silver



Professional Percussions

VPV - PRO VOYAGER

For the VPV Pro Voyager vibraphone, Bergerault use the finest quality aluminium alloys especially produced for richness of sound, powder, timbre and retention of tone. A special tuning system of multiple harmonics suppresses dissonance. Graduated keyboard and resonator tubes can be processed gold or silver as ordered. Chassis have a rich satin-lacquered finish; Motors are 220 V/50 Hz with variable electronic speed (110 V/60 Hz on request)

Bars: Aluminium alloys bars

Size: From 60 to 40 mm x 15 mm

Range: 3 octaves F3 to F6

Standard tuning: A = 442 Hz

Length: 1470 mm

Width: 700 mm-340 mm

Adjustable Height: 840 mm to 970 mm

Keyboards-resonators: Gold



Professional Percussions

VGC - GRAND CONCERT

For the VGC Grand Concert vibraphone, Bergerault use the finest quality aluminium alloys especially produced for richness of sound, powder, timbre and retention of tone. A special tuning system of multiple harmonics suppresses dissonance. Graduated keyboard and resonator tubes can be processed gold or silver as ordered. Chassis have a rich satin-lacquered finish; Motors are 220 V/50 Hz with variable electronic speed (110 V/60 Hz on request)

Bars: Aluminium alloys bars

Size: From 60 to 40 mm x 15 mm

Range: 3 octaves F3 to F6

Standard tuning: A = 442 Hz

Length: 1470 mm

Width: 780 mm-370 mm

Keyboards-resonators: Gold





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VU II - UNIVERSAL

Manufactured with specific aluminum alloys, the VU Universal xylophone, is especially developed for schools and conservatories. His 40 mm width uniform bars and large original Bergerault pedal damper facilitate the practicing. The powder coated sturdy frame is easily adjustable in height. Removable resonators tubes and folding legs under the chassis, for enhanced transportability as storage.

Motors are 220 V/50Hz with variable speed (110 V/60 He on request).

Bars: Aluminium alloys bars

Size: 40 mm x 12 mm

Range: 3 Octaves F3 to F6

Standard tuning: A = 442 Hz

Length: 1275 mm

Width: 760mm-350 mm

Adjustable Height: 840 mm to 970 mm

Keyboards-resonators: Silver





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VR - RADIO

Manufactured with specific aluminum alloys, the VR Radio vibraphone, is especially developed for schools and conservatories. His 40 mm width uniform bars and large original Bergerault pedal damper facilitate the practicing. The powder coated sturdy frame is easily adjustable in height. Removable resonators tubes and folding legs under the chassis, for enhanced transportability as storage. Motors are 220 V/50Hz with variable speed (110 V/60 He on request).

Bars: Aluminium alloys bars

Size: 40 mm x 15 mm

Range: 3 octaves F3 to F6

Standard tuning: A= 442 Hz

Length: 1275 mm

Width: 760mm-370 mm

Adjustable Height: 840 mm to 970 mm

Keyboards-resonators: Silver





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30SS - VIBRAPHONE SIGNATURE SERIES

The Signature Series Vibraphone uses Bergerault's proprietary Aluminum alloy specially developed for richness of sound, power, timbre and retention of tone. Removable motor module.

Height is adjustable from 86 to 106 cm with

4" casters. Frame is constructed of beautiful

stained hardwood combined with an extremely rigid metal frame

Bars: Aluminium alloys

Size: 60 to 40 mm Wide and 15 mm thickness

Range: from F3 to F6

Standard tuning: A=442

Length: 1470 mm

Width: 780 mm to 370 mm

Adjustable Height: from 860 to 1060 mm





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VP30 - VIBRAPHONE PERFORMER SERIES

This new vibraphone contemporary design has been completely "re-thinking" .

With its "Vintage" sound from the 60s associate to its extreme robustness frame, ,this vibraphone is complementary with the Bergerault Model VA (America).

This Vibraphone is available without motor under the reference VP30/1



Accessories

SBVPV - Gig bag for VPV-Pro Voyager

This Gig bag is especially create for the
VPV Pro Voyager vibraphone.

Sturdy and practical, it will transport your
instrument in any conditions.



BERGERAULT ELITE PRO VIBRAPHONE

MALLETS

Rattan handle

Red head 100% Wool

Ref BE-VEP1 Medium

Ref BE-VEP2 Medium hard

Ref BE-VEP3 Hard

